

### *The Story of Anas al-Wujūd: Manuscript Correlations*

The table below shows the correlations between the various manuscripts, and serves to indicate which parts of the text have remained stable in all versions. For example, one can see quite clearly that long passages toward the end of the text have been handed down in a very similar arrangement, while the various versions differ greatly in the arrangement of material at the beginning. For added benefit, I have added descriptions of major turning points in the narrative. As one can see, these points often coincide with stable passages in the text, though this is not always the case.

The text in Slyomovics<sup>1</sup> is given as a continuous transcript with line numbering; stanzas are not marked, and not always clearly discernible. For the purposes correlating the transcript with the manuscript versions, I have divided the text into stanzas in the following manner. Due to the many interpolations, and exclamations in the transcript, this division is admittedly arbitrary, except where end rhymes clearly demarcate a stanza.

Stanza	Lines	Stanza	Lines
1	ll. 5-12	21	ll. 150-157
2	ll. 13-18	22	ll. 158-165
3	ll. 19-26	23	ll. 166-170
4	ll. 27-34	24	ll. 171-179
5	ll. 35-39	25	ll. 180-184
6	ll. 40-45	26	ll. 185-191
7	ll. 46-49	27	ll. 192-211
8	ll. 50-59	28	ll. 212-220
9	ll. 60-70	29	ll. 221-230
10	ll. 71-79	30	ll. 231-242
11	ll. 80-85	31	ll. 243-246
12	ll. 86-92	32	ll. 247-256
13	ll. 93-100	33	ll. 257-267
14	ll. 101-109	34	ll. 268-278
15	ll. 110-115	35	ll. 279-282
16	ll. 116-119	36	ll. 283-287
17	ll. 120-124	37	ll. 288-291
18	ll. 129-134	38	ll. 292-295
19	ll. 135-142	39	ll. 296-299
20	ll. 143-149		

	SLY*	GC	GA & GB	PB	PA	BA	CA
	0	0	0	0	0	0	0
1: Invocation		1 [1]	1 [1]	1 [1]	1 [1]	1 [1]	1
		2 [2]	2 [2]	2 [2]	2 [2]	2 [2]	2

<sup>1</sup> Slyomovics, "Performing 1001 Nights"

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	SLY*	GC	GA & GB	PB	PA	BA	CA
							2a
							2b
			3				
			[٥]				
			4	3			
			[٥]	[٥]			
3: AW is introduced as the Sultan's favourite	1 [3]	3 [3]	5 [3]	4 [3]	3 [3]	3 [3]	3
	2 [٥]						
	3 [4]	4 [4]	6 [4]	5 [4]	4 [4]	4 [4]	4
	4 [8]						
	5 [5]	5 [5]	7 [5]	6 [5]	5 [5]	5 [5]	5
		6 [8]		7 [8]	6 [8]	6 [8]	
6: Narrative begins: AW meets the Sultan, plans his parade, sees WA	6 [6]	7 [6]	8 [6]	8 [6]	7 [6]	7 [6]	6
	7 [7]	8 [7]	9 [7]	9 [7]	8 [7]	8 [7]	7
							8
	8 [٥]	9 [٥]	10 [٥]	10 [٥]	9 [٥]		
							9
							10
							11
	9 [12]	10 [12]	11 [12]	11 [12]	10 [12]		12
		11 [13]	12 [13]	12 [13]			13
	10 [14]	12 [14]		13 [14]			14
		13 [15]					15
	11 [٥]	14 [٥]		14 [٥]			
	12 [٥]						
		15 [66]					

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	SLY*	GC	GA & GB	PB	PA	BA	CA
16: WA is introduced as the vizier's daughter; WA sees AW & falls in love; WA confides in her nurse, who offers to act as go-between							16
							17
		16 [21]	13 [21]	15 [21]	11 [21]	9 [21]	
	13 [18]	17 [18]	14 [18]	16 [18]	12 [18]	10 [18]	18
		18 [19]	15 [19]	17 [19]	13 [19]	11 [19]	19
							19a
		19 [١٩]	16 [١٦]	18 [١٨]	14 [١٤]	12 [١٢]	
		20 [22]		19 [22]	15 [22]	13 [22]	
	14 [22]						
	15 [20]		17 [20]	20 [20]	16 [20]	14 [20]	20
	16 [١٦]						
	17 [١٧]						
	18 [١٨]						
							21
							22
	19 [23]	21 [23]	18 [23]	21 [23]	17 [23]	15 [23]	23
	20 [24]	22 [24]	19 [24]	22 [24]	18 [24]	16 [24]	24
	21 [25]	23 [25]	20 [25]	23 [25]	19 [25]		25
							26
							27
	22 [28]	24 [28]	21 [28]	24 [28]	20 [28]		28
	23 [29]		22 [29]	25 [29]			29
							29a
30: Exchange of letters between WA and AW	24 [30]	25 [30]	23 [30]	26 [30]	21 [30]		30

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SLY*	GC	GA & GB	PB	PA	BA	CA
25 [34]						
26 [٥]						
27 [٥]						
28 [31]	26 [31]	24 [31]	27 [31]	22 [31]		31
	27 [32]	25 [32]	28 [32]	23 [32]		32
	28 [33]	26 [33]	29 [33]	24 [33]		33
	29 [34]	27 [34]	30 [34]	25 [34]		34
						35 = 82a
						36
						36a
29 [37]		28 [37]	31 [37]	26 [37]		37
30 [٥]						
31 [٥]						
32 [٥]						
		29 [38]	32 [38]	27 [38]	17 [38]	38
		30 [39]	33 [39]	28 [39]	18 [39]	39
		31 [40]	34 [40]	29 [40]	19 [40]	40
			35 [41]	30 [41]	20 [41]	41
						41a
						42
		32 [43]	36 [43]	31 [43]	21 [43]	43
		33 [77]	37 [77]	32 [77]	22 [77]	
						44
						44a
						44b

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SLY*	GC	GA & GB	PB	PA	BA	CA
						45
		34 [46]	38 [46]	33 [46]	23 [46]	46
		35 [80]	39 [80]	34 [80]	24 [80]	
						47
						47a
		36 [48]	40 [48]	35 [48]	25 [48]	48
	30 [79]		41 [79]	36 [79]	26 [79]	
				37 [35 = 82a]	27 [35 = 82a]	
	31 [116]					
	32 [٥]					
	33 [47a]					
						49
						50
						51
						52
						53
						54
						55
						56
						57
						58
						59
						60
						61
						62
	34 [63]	37 [63]	42 [63]	38 [63]	28 [63]	63
	35 [64]	38 [64]	43 [64]	39 [64]	29 [64]	64
						64a
	36 [65]	39 [65]	44 [65]	40 [65]	30 [65]	65
		40 [66]	45 [66]	41 [66]	31 [66]	66

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SLY*	GC	GA & GB	PB	PA	BA	CA
		41 [45]	46 [45]	42 [45]	32 [45]	
						67
						68
						69
						70
						71
						72
						73
33 [74?]						74
34 [75]						75
35 [٧]						
36 [٧]						
						76
	37 [77]					77
						77a
						77b
	38 [78]	42 [78]	47 [78]	43 [78]	33 [78]	78
						79
						79a
	39 [80]					80
	40 [48]					
	41 [32]					
	42 [33]					
	43 [46]					
	44 [٧]					
		43 [81]	48 [81]	44 [81]	34 [81]	81
			49 [79a]	45 [79a]	35 [79a]	

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	SLY*	GC	GA & GB	PB	PA	BA	CA
		45 [82]	44 [82]	50 [82]	46 [82]	36 [82]	82
							82a
83: nurse stumbles at the threshold, dropping the letter in front of the vizier	37 [83]	46 [83]	45 [83]	51 [83]	47 [83]	37 [83]	83
	38 [٥]						
[SLY breaks off abruptly]	39 [٥]						
		47 [84]	46 [84]	52 [84]	48 [84]	38 [84]	84
		48 [90a]					
		49 [٥]					
		50 [85]	47 [85]	53 [85]	49 [85]	39 [85]	85
							86
							87
							88
							89
90: WA's father reads the letter, consults his wife, and decides to banish WA to a palace on a remote island							90
							90a
			48 [91]	54 [91]	50 [91]	40 [91]	91
		51 [92]	49 [92]	55 [92]	51 [92]	41 [92]	92
		52 [92a]	50 [92a]	56 [92a]	52 [92a]		92a
		53 [91]					
						42 [93]	93
		54 [94]	51 [94]	57 [94]	53 [94]	43 [94]	94
			52 [96]	58 [96]	54 [96]	44 [96]	
			53 [95]	59 [95]	55 [95]	45 [95]	95
							96
							96a

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	SLY*	GC	GA & GB	PB	PA	BA	CA
98: description of the construction of the palace		55 [97]	54 [97]	60 [97]	56 [97]	46 [97]	97
		56 [98]	55 [98]	61 [98]	57 [98]	47 [98]	98
		57 [99]	56 [99]	62 [99]	58 [99]	48 [99]	99
		58 [98]					
	59 [100]	57 [100]	63 [100]	59 [100]	49 [100]	100	
	60 [125]						
							101
							102
							103
							104
							105
							106
							107
							108
							109
							110
							111
							111a
							111b
							111c
							111d
112: the vizier's men come to take WA away							112
			58 [113]	64 [113]	60 [113]	50 [113]	113
			59 [114]	65 [114]	61 [114]	51 [114]	114
115: WA bemoans her fate; before she is taken away, she leaves a message to AW on her door	61 [115]	60 [115]	66 [115]	62 [115]	52 [115]		115
			61 [116]	67 [116]	63 [116]	53 [116]	116
	62 [117]	62 [117]	68 [117]	64 [117]	54 [117]		117
							118
							118a



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	SLY*	GC	GA & GB	PB	PA	BA	CA
							118b
		63 [119]	63 [119]	69 [119]	65 [119]	55 [119]	119
			64 [120]	70 [120]	66 [120]	56 [120]	120
			65 [121]	71 [121]	67 [121]	57 [121]	121
							121a
							122
							123
							124
			66 [125]	72 [125]	68 [125]	58 [125]	125
							125a
		64 [126]	67 [126]	73 [126]	69 [126]	59 [126]	126
		65 [127]	68 [127]	74 [127]	70 [127]	60 [127]	127
		66 [128]	69 [128]	75 [128]	71 [128]	61 [128]	128
					72 [129]	62 [129]	129
130: WA bemoans her fate, in a sequence of stanzas addressed to the camel which will take her into exile		67 [130]	70 [130]	76 [130]	73 [130]	63 [130]	130
		68 [131]	71 [131]	77 [131]	74 [131]	64 [131]	131
		69 [132]					132
							132a
							132b
		70 [133]					133
		71 [134]					134
		72 [٧]					134a
							134b
							135
		73 [136]					136
		74 [٧]					

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SLY*	GC	GA & GB	PB	PA	BA	CA
	75					
	[135]					
	76					
	[٧]					
	77					
	[٧]					
	78					
	[٧]					
	79					
	[٧]					
	80					
	[٧]					
	81					
	[54]					
	82					
	[81]					
	83					
	[79a]					
[GC breaks off abruptly]	84					
	[٧]					
						137
						138
						138a
						138b
						139
						140
						140a
						140b
						140c
						141
						142
						143
						143a
						144
						145
						146
						147
						148
						149
						150
						151

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	SLY*	GC	GA & GB	PB	PA	BA	CA
							152
							153
							154
							155
							156
							157
							158
							159
160: WA attempts in vain to bribe the camel-driver							160
							161
							162
							163
							164
165: WA bids farewell to her mother	85 [165]	72 [165]	78 [165]	75 [165]	65 [165]		165
		73 [ن]	79 [ن]	76 [ن]	66 [ن]		
	86 [166]	74 [166]	80 [166]	77 [166]	67 [166]		166
		75 [ن]		78 [ن]	68 [ن]		
	87 [167]						167
	88 [ن]						
	89 [160]						
	90 [35]						
	91 [ن]						
	92 [ن]						
	93 [ن]						
							168
169: WA is taken to her island palace, and bids a final farewell to her parents							169
							170
							171

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	SLY*	GC	GA & GB	PB	PA	BA	CA
		94 [172]			79 [172]	69 [172]	172
		95 [١٧٣]	76 [١٧٣]	81 [١٧٣]	80 [١٧٣]	70 [١٧٣]	
							173
		96 [174]	77 [174]	82 [174]	81 [174]	71 [174]	174
		97 [175]			82 [175]	72 [175]	175
		98 [176]	78 [176]	83 [176]	83 [176]	73 [176]	176
		99 [177]	79 [177]	84 [177]	84 [177]	74 [177]	177
							178
		100 [179]	80 [179]	85 [179]	85 [179]	75 [179]	179
							180
							181
182: AW discovers that WA has been taken away; decides to withdraw into the desert		101 [182]	81 [182]	86 [182]	86 [182]	76 [182]	182
		102 [183]	82 [183]	87 [183]	87 [183]	77 [183]	183
		103 [184]	83 [184]	88 [184]	88 [184]	78 [184]	184
		104 [185]	84 [185]	89 [185]	89 [185]	79 [185]	185
		105 [١٨٦]	85 [١٨٦]	90 [١٨٦]	90 [١٨٦]	80 [١٨٦]	
		106 [186]			91 [186]	81 [186]	186
		107 [187]	86 [187]	91 [187]	92 [187]	82 [187]	187
		108 [188]	87 [188]	92 [188]	93 [188]	83 [188]	188
189: AW meets a lion, who wants to devour him; AW gains the pity of the lion by telling him the story of his lost love; the lion decides to help AW		109 [189]	88 [189]	93 [189]	94 [189]	84 [189]	189
		110 [190]	89 [190]	94 [190]	95 [190]	85 [190]	190
		111 [191]	90 [191]	95 [191]	96 [191]	86 [191]	191

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	SLY*	GC	GA & GB	PB	PA	BA	CA
		112 [192]	91 [192]	96 [192]	97 [192]	87 [192]	192
		113 [193]	92 [193]	97 [193]	98 [193]	88 [193]	193
		114 [١٠]	93 [١٠]	98 [١٠]	99 [١٠]	89 [١٠]	
		115 [١٠]	94 [١٠]	99 [١٠]	100 [١٠]	90 [١٠]	
							194
							195
		116 [196]	95 [196]	100 [196]	101 [196]	91 [196]	196
		117 [197]	96 [197]	101 [197]	102 [197]	92 [197]	197
		118 [198]	97 [198]	102 [198]	103 [198]	93 [198]	198
		119 [199]	98 [199]	103 [199]	104 [199]	94 [199]	199
200: lion guides AW to the cave of a hermit; after hearing about AW's predicament, the hermit builds a float for AW, so that he can reach the island palace		120 [200]	99 [200]	104 [200]	105 [200]	95 [200]	200
		121 [201]	100 [201]	105 [201]	106 [201]	96 [201]	201
		122 [202]	101 [202]	106 [202]	107 [202]	97 [202]	202
		123 [203]	102 [203]	107 [203]	108 [203]	98 [203]	203
							204
		124 [205]	103 [205]	108 [205]	109 [205]	99 [205]	205
		125 [206]	104 [206]	109 [206]	110 [206]	100 [206]	206
		126 [207]	105 [207]	110 [207]	111 [207]	101 [207]	207
		127 [208]	106 [208]	111 [208]	112 [208]	102 [208]	208
		128 [209]	107 [209]	112 [209]	113 [209]	103 [209]	209
		129 [210]	108 [210]	113 [210]	114 [210]	104 [210]	210
		130 [١٠]	109 [١٠]	114 [١٠]	115 [١٠]	105 [١٠]	
							211

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	SLY*	GC	GA & GB	PB	PA	BA	CA
							212
							213
							214
							215
							216
							217
							218
							219
							220
							221
							222
							223
							224
							225
226: AW reaches the island, meets the gatekeeper, and pretends to be a shipwrecked merchant		131 [226]	110 [226]	115 [226]	116 [226]	106 [226]	226
		132 [227]	111 [227]	116 [227]	117 [227]	107 [227]	227
		133 [227a]	112 [227a]	117 [227a]	118 [227a]	108 [227a]	227a
		134 [228]	113 [228]	118 [228]	119 [228]	109 [228]	228
		135 [229]	114 [229]	119 [229]	120 [229]	110 [229]	229
230: AW enters the palace, and hears songbirds in cages sing of love, responds to their songs		136 [230]	115 [230]	120 [230]	121 [230]	111 [230]	230
		137 [231]	116 [231]	121 [231]	122 [231]	112 [231]	231
			117 [234]	122 [234]			
			118 [235]	123 [235]			
		138 [232]	119 [232]		123 [232]	113 [232]	232
		139 [233]			124 [233]	114 [233]	233
		140 [236]		124 [236]	125 [236]	115 [236]	
		141 [235]			126 [235]	116 [235]	
		142 [234]			127 [234]	117 [234]	234

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	SLY*	GC	GA & GB	PB	PA	BA	CA
							235
							236
		143 [237]		125 [237]	128 [237]	118 [237]	237
				126 [237a]	129 [237a]	119 [237a]	237a
							237b
							237c
							238
							238a
239: Flashback: In the meantime, WA gets her guards drunk, and escapes from the castle			120 [239]	127 [239]	130 [239]	120 [239]	239
							240
							241
							242
							243
			121 [244]	128 [244]	131 [244]	121 [244]	244
					132 [249]	122 [249]	
							245
246: WA meets a fisherman on the shore of the island, who agrees to take her to the mainland							246
							247
							248
			122 [249]				249
							249a
			123 [250]	129 [250]	133 [250]	123 [250]	250
			124 [251]	130 [251]	134 [251]	124 [251]	251
			125 [252]	131 [252]	135 [252]	125 [252]	252
			126 [235]	132 [253]	136 [253]	126 [253]	253
							254
			127 [254a]	133 [254a]	137 [254a]	127 [254a]	254a
			128 [254b]	134 [254b]	138 [254b]	128 [254b]	254b

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	SLY*	GC	GA & GB	PB	PA	BA	CA
			129 [255]		139 [255]	129 [255]	255
			130 [256]		140 [256]	130 [256]	256
			131 [257]		141 [257]	131 [257]	257
							258
							258a
			132 [258b]	135 [258b]	142 [258b]	132 [258b]	258b
			133 [259]		143 [259]	133 [259]	259
260: WA is received at the count of king Daryāz. She tells her story, and the king promises to look for AW.			134 [260]	136 [260]	144 [260]	134 [260]	260
			135 [261]	137 [261]	145 [261]	135 [261]	261
							262
			136 [262a]	138 [262a]	146 [262a]	136 [262a]	262a
			137 [263]	139 [263]	147 [263]	137 [263]	263
			138 [264]	140 [264]	148 [264]	138 [264]	264
			139 [265]	141 [265]	149 [265]	139 [265]	265
			140 [266]	142 [266]	150 [266]	140 [266]	266
			141 [267]	143 [267]	151 [267]	141 [267]	267
			142 [268]	144 [268]	152 [268]	142 [268]	268
			143 [269]	145 [269]	153 [269]	143 [269]	269
							270
							271
							272
							273
							274
							275
							276
270: King Daryāz summons his vizier, and charges him with the search for AW.			144 [277]	146 [277]	154 [277]	144 [277]	277



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	SLY*	GC	GA & GB	PB	PA	BA	CA
			145 [278]	147 [278]	155 [278]	145 [278]	278
			146 [279]	148 [279]	156 [279]	146 [279]	279
			147 [280]	149 [280]	157 [280]	147 [280]	280
281: The vizier sets off for Isfahan, where he informs king Shāmikh of his quest. The king in turn charges his vizier to look for AW.			148 [281]	150 [281]	158 [281]	148 [281]	281
			149 [282]	151 [282]	159 [282]	149 [282]	282
			150 [283]	152 [283]	160 [283]	150 [283]	283
			151 [284]	153 [284]	161 [284]	151 [284]	284
			152 [285]	154 [285]	162 [285]	152 [285]	285
			153 [286]	155 [286]	163 [286]	153 [286]	286
			154 [287]	156 [287]	164 [287]	154 [287]	287
			155 [288]	157 [288]	165 [288]	155 [288]	288
			156 [289]	158 [289]	166 [289]	156 [289]	289
			157 [290]	159 [290]	167 [290]	157 [290]	290
							291
			158 [292]	160 [292]	168 [292]	158 [292]	292
			159 [293]	161 [293]	169 [293]	159 [293]	293
			160 [294]		170 [294]	160 [294]	294
295: Both viziers set off to search together. They arrive at the island where WA was held.			161 [295]	162 [295]	171 [295]	161 [295]	295
			162 [296]	163 [296]	172 [296]	162 [296]	296
			163 [297]	164 [297]	173 [297]	163 [297]	297
			164 [298]	165 [298]	174 [298]	164 [298]	298

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	SLY*	GC	GA & GB	PB	PA	BA	CA
			165 [٥]	166 [٥]	175 [٥]	165 [٥]	
					176 [٥]	166 [٥]	
					177 [٥]	167 [٥]	
299: King Shāmikh's vizier learns of his daughter's escape.			166 [299]	167 [299]	178 [299]	168 [299]	299
			167 [300]	168 [300]	179 [300]	169 [300]	300
			168 [301]	169 [301]	180 [301]	170 [301]	301
			169 [302]	170 [302]	181 [302]	171 [302]	302
			170 [303]	171 [303]	182 [303]	172 [303]	303
			171 [304]	172 [304]	183 [304]	173 [304]	304
			172 [309]	173 [309]			
			173 [310]				
305: Both viziers discover AW, but do not recognize him. They decide to take AW with them on their journey, and discover his true identity.			174 [305]		184 [305]	174 [305]	305
			175 [306]	174 [306]	185 [306]	175 [306]	306
							306a
			176 [307]		186 [307]	176 [307]	307
			177 [308]		187 [308]	177 [308]	308
					188 [309]	178 [309]	309
					189 [310]	179 [310]	310
							310a
			178 [311]	175 [311]	190 [311]	180 [311]	311
			179 [312]	176 [312]	191 [312]	181 [312]	312
			180 [313]		192 [313]	182 [313]	313

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SLY*	GC	GA & GB	PB	PA	BA	CA
			177 [313a]			313a
		181 [314]	178 [314]	193 [314]	183 [314]	314
		182 [315]	179 [315]	194 [315]	184 [315]	315
		183 [316]	180 [316]	195 [316]	185 [316]	316
317: AW is taken to the court of king Daryāz, where he is reunited with WA. They are married at the hands of King Shāmikh.						317
		184 [317a]	181 [317a]	196 [317a]	186 [317a]	317a
		185 [318]	182 [318]	197 [318]	187 [318]	318
		186 [319]	183 [319]	198 [319]	188 [319]	319
		187 [320]	184 [320]	199 [320]	189 [320]	320
						321
						321a
		188 [321b]	185 [321b]	200 [321b]	190 [321b]	321b
		189 [321c]	186 [321c]	201 [321c]	191 [321c]	321c
		190 [321d]				321d
						322
		191 [325a]	187 [325a]	202 [325a]	192 [325a]	
		192 [325b]	188 [325b]	203 [325b]	193 [325b]	
		193 [323]	189 [323]	204 [323]	194 [323]	323
		194 [324]	190 [324]	205 [324]	195 [324]	324
			191 [٧]	206 [٧]	196 [٧]	
		195 [325]	192 [325]	207 [325]	197 [325]	325
						325a
						325b
						325c

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SLY*	GC	GA & GB	PB	PA	BA	CA
		196	193	208	198	
		[ن]	[ن]	[ن]	[ن]	
		197	194	209	199	
		[ن]	[ن]	[ن]	[ن]	
		198	195	210	200	
		[ن]	[ن]	[ن]	[ن]	
		199	196	211	201	
		[ن]	[ن]	[ن]	[ن]	
		200	197	212	202	
		[ن]	[ن]	[ن]	[ن]	
		201	198	213	203	
		[ن]	[ن]	[ن]	[ن]	
			199	214	204	
						326
						327
						328
						329
						330
						331
						332
						333
						334